

thing is wrong. A pilot engine is despatched to the assistance of the loiterer, and the semaphores are so worked that all trains approaching this point, on either track, are brought to a stop. Suppose the detection to be for a half hour or so, to mend some starting which has got out of order. When ready to start, the guard removes the current by joining the ends of the wire, and the train moves on. Every mile is notified of the fact instantaneously, and the other trains fall into order.

Besides this admirable plan, there is a telegraph devoted specially to the policemen of the road, which is so simple as to be read at a glance by men totally unable to read common printing or writing. At every three miles the policeman sits in his box, and allows no train to pass by him until notice has been received of the preceding train at that station. If it has not arrived, the train following must wait till it does. In the meantime the semaphore says, "No, you can't go on." Of course, until this one moves on, no other can pass the second station behind, and so the system reacts to the very commencement of the line.

If these devices are considered necessary on English roads, each with their two separate and distinct tracks, to what extent ought not precautionary measures be carried on our reckless, danger-inviting single track railroads?

There are over sixty trains, freight and passenger, that run on the line between London and Birmingham, with 110 miles in the course of the day; yet, to the exception of a passing injury now and then, no accidents are heard of—the fruit of their own careful management.

[From the Men of the Time]

Baron Humboldt. Humboldt, Frederick Henry Alexander, Baron, the great German naturalist, was born in Berlin, September 14, 1769. He was educated for employment in the direction of the government mines successively at Göttingen, Frankfurt on the Oder, at Hamburg, and at the mining school at Freiberg. In 1792 he was appointed assessor to the mining board, a post which he shortly exchanged for that of a director of the works at Baireuth. In 1795 he relinquished these duties to connect himself with the pursuits of investigation and discovery in which he has won an undying name.

From the earliest period he had evinced a faculty of physical inquiry, which he had assiduously cultivated by the study of chemistry, botany, geology, and galvanism; the latter then a new and incipient science. He now proceeded to condense and arrange his scientific ideas, and test them by the known, before applying them to countries yet unexplored. His new career was to lead him to a world of unknown natural riches might open to the industrious inquirer a prospect of numerous and valuable discoveries. Meanwhile he made a journey with Hatler to North Italy to study the classic theory of rocks in the mountains of that district, and, in 1797, started for Naples with a similar purpose with Bach. Compelled to surrender this plan by the events of war, he turned his steps to Paris, met with a most friendly reception from the savants of that capital, and made the acquaintance of Bonaparte, just appointed naturalist to Bonaparte's expedition. Humboldt had only time to arrange to accompany his new made friend when the war compelled the postponement of the entire project. Upon this he resolved to travel in North-Africa, and with Bonaparte, but reached Marseilles just as the expedition was about to start.

The traveler turned into Spain, where Humboldt, whose great merits were made known by Bonaparte, was warmly received. He was encouraged by the government to undertake the exploration of Spanish America, and received promises of assistance in his investigations. On the 4th of June, 1799, Humboldt and Bonaparte sailed from Corunna, and happily escaped the English cruisers; and on the 14th landed in the haven of Santa Cruz, Tenerife. They ascended the peak, and in the course of the few days of their stay collected a number of new observations in the natural history of the island. They then crossed the ocean without accident, and landed on American ground, near Cumana, on the 10th of July. They employed eighteen months in examining the territory which now forms the free state of Venezuela, reached Caracas in February, 1800, and left the sea-coast near Orinoco by passing the grassy steppes of Calabozo. They embarked on the Orinoco in canoes, and proceeded to the extreme Spanish post, Fort San Carlos, on the Rio Negro, two degrees from the equator, and returned to Cumana, after having travelled thousands of miles through an uninhabited wilderness. They left the continent for Havana, and stayed there for some months, until, receiving a false report that Bonaparte was awaiting them, according to appointment, on the coast of South America, they sailed from Cuba in March, 1801, for Cartagena, in order to proceed thence to Panama. The season being unfavorable to a further advance, they settled for a time at Bogota, but in September, 1801, set out for the south, despite of the rains, crossed the Cordillera de Quindio, followed the valley of Cauca, and by the great river, reached Quindio, January 6, 1802. Eight months were spent in exploring the valley of Quindio and the volcanic mountains which enclose it. Favored by circumstances, they ascended several of these, reaching heights previously unattained. On the 23d June, 1802, they climbed Chimborazo, and reached a height of 19,300 feet—a point of earth higher than any which had hitherto been ascended. Humboldt next travelled over Loja, Jaen de Bracamoros, Cuzamarca, and the high chain of the Andes, and reached, near Trujillo, the shore of the Pacific. Passing thence through the desert of Lower Peru, he came to Lima. In January, 1803, he sailed for Mexico, visiting his chief cities, collecting facts, and departed for Valladolid, traversed the province of Mexico, and reaching the Pacific coast near Jurillo, returned to Mexico. Here he stayed some months, gaining large accessions to his knowledge, by intercourse with the brilliant portion of the educated classes of that country. In January, 1804, he embarked for Havana from Vera Cruz, remained there a short time, paid a visit of two months to Philadelphia, and finally returned to Europe, landing at Havre in August, 1804, richer in collections of objects, but especially in observations on the great field of the natural sciences, in botany, zoology, geology, geography, statistics and ethnography, than any preceding traveller. Paris at that time offering a greater assemblage of scientific aids than any capital of the continent, he took up his residence there, in order to prepare the results of his researches for the public eye. He steadily commenced a series of gigantic publications in science, and every department of science; and, in 1817, after twelve years of incessant toil, four fifths had been printed in Paris, each of which cost in the market more than \$500. Since that time the publication has gone on more slowly, and is still incomplete. Having visited Italy in 1818, with Gay-Lussac, and afterward travelled in England in 1820, he returned, took up his residence in Berlin, and, enjoying the personal favor and most intimate society of the sovereign, was made a councillor of state, and intrusted with more than one diplomatic mission. In 1829, at the particular desire of the Czar, he visited Siberia and the Caspian Sea, in company with Gustav Rose and Ehrenberg, the travellers accomplished a distance of 242 geographical miles, journeying by land to Wladivostok, by the Caspian Sea, and by land to Zyrank, on the southern slope of the Altai, by Buchariansk to the Chinese frontier. On their return, they took the route by Ust-Kamenogorsk, Orenburg, the Southern Ural, Orenburg, Sakreb, Astrachan, Moscow, and Petersburg. Taken singly, there is not one of Humboldt's achievements which has not been surpassed, but taken together they constitute a body of services rendered to science such as is without parallel. The activity of naturalists is commonly directed either to accumulate rich materials in observations, or to derive from their diversity one rational whole. Humboldt has done both so well, that his performance in either department would entitle him to admiration. In the main, in which was treasured up every observation or conjecture of preceding philosophers, not excepting those of antiquity, he set out measuring the heights of mountains, noting temperature, collecting plants, dissecting animals, and every where pressing forward

to penetrate the meaning of the relations which he found to subsist between the different portions of the organic kingdom and man. This latter new and practical aspect of the natural sciences was first presented by Humboldt, and gives to such studies an interest for thousands who have no taste for the mere enumeration of rocks, and plants, and animals. The sciences which deal with the laws governing the geographical distribution of plants, animals, and men, had their origin in the observations and generalizations of Humboldt, who may be justly regarded as the founder of the new school of physical inquiry. In addition to the general and ultimate gain to humanity of such an advance in science as Humboldt has effected, it is to be reckoned the immediate partial benefit of his observations, according to which charts have been constructed, agriculture extended, and territories peopled. Humboldt is most popularly known by his "Cosmos," a work written in the evening of his life, in which he contemplates all created things as linked together and forming one whole, animated by internal forces.

The Four Heavys.

The following tale, is translated from the French.

It contains the account of rather a strange rencontre of four individuals, who made themselves prominent in France, during the middle and end of the sixteenth century, and is as follows:

One stormy evening as the rain fell in torrents, an old woman who lived in a miserable hut, in the Forest of St. Germain, and who passed in the surrounding country for a kind of witch, heard a loud knocking at her door. She opened it, and a young man on horseback presented himself, and craved hospitality.

By the dull light of a lamp, which she held in her hand, she perceived him to be a young nobleman. He appeared to be quite young, and his dress denoted rank. The old woman lighted a fire, and inquired of the stranger whether he was hungry and desired food. The appetite of a youth of sixteen is like his heart at the same age, craving, and not difficult to please, and he immediately accepted her offer. A morsel of cheese and a loaf of black bread from the cupboard was all the old dame could produce.

"I have nothing more," said she to the young nobleman; "this is all that your grinding tilles and taxes leave a poor creature to offer a traveler; the peasants, too, in this country, call me a witch and sorceress, and make that excuse to their consciences for stealing from me the little that my poor old field produces."

"Alas!" said the young man, "if ever I become King of France, I will suppress the taxes, and teach the people better."

"God grant it!" replied the old woman. At these words the gentleman drew to the table to converse with her; but, at the same moment a fresh knock at the door arrested him.

The old woman opened it, and perceived another horseman, drenched with rain, who also begged for shelter. The same hospitality was instantly granted him, and on the stranger's entrance she perceived that he too was young, and judging from his appearance, of noble descent.

"What is it you, Henry?" cried one.

"Yes, Henry," replied the other: both were named nobles.

The old woman discovered from their conversation, that they were of the number of a large hunting party, conducted by the King, Charles IX., which had been dispersed by the storm.

"Mother," said the second owner, "have you nothing better to offer us?"

"Nothing," replied she.

"Then," said he, "we will go elsewhere."

The first Henry demurred, but glancing at the resource of the second Henry, he said, in somewhat a chagrined tone—

"Agreed; we will share equally."

He dared not express his secret motive, but he feared, if not sharing equally, his companion would appropriate the whole. They accordingly sat down on either side of the table, and one had already begun to cut the bread with his dagger, when a third knock arrested him.

The old woman opened the door, and the third Henry entered. It was again a youth, a nobleman, and a Henry. The old woman looked at them with amazement.

The first owner wished to hide the bread and cheese, the second replaced them on the table, and laid his sword by the side. The third Henry smiled.

"You do not wish then that I should share your supper," said he. "Well! I can wait, I have a strong stomach."

"The supper," said the first Henry, "belongs, by right, to the first owner."

"The supper," said the second Henry, "belongs to him who knows best how to defend it."

The third Henry became red with anger, and said, haughtily—

"Perhaps it belongs to him who knows best how to fight for it."

These words were scarcely uttered, when the first Henry drew his poniard; the two others their swords. As they were first beginning the affray they were startled by a fourth knock at the cabin door; a fourth young man, a fourth nobleman, a fourth Henry is introduced. At the sight of drawn swords he produced his own, and attaching himself to the weakest party, he joined in the combat.

The old woman terrified, hid herself, and the weapons strike everything in their reach. The lamp fell down and was extinguished, but they continued to fight in the darkness. The noise of the swords lasted some time, then gradually became less, and at length ceased altogether. Then the old woman ventured to issue forth from her hiding-place, and rekindling the lamp, she perceived the four young men stretched on the ground, each having a slight wound. She examined them carefully, and found that fatigue, rather than loss of blood, had overcome them.

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The Physique of Crime. There is a certain monotony and family likeness in the criminal countenance, which is at once repulsive and interesting; repulsive from its rugged outlines, its brutal expression, its physical deformity; interesting from the mere fact of that commonness of outward character; the expression and the structure and the style of features being so unannounced alike, as to suggest that there must be a common cause at work, to produce upon these faces so remarkable a result. What is this cause? Is it a mere habit of life? Intellectual pursuits, it is well known, affect the character, even the natural form of the face; why not criminal pursuits? No person can be long in the habit of seeing masses of criminals together, without being struck with the sameness of their appearance. Ugliness has some intimate connection with crime. No doubt, the excitement, the danger, the alternate penalties and excesses attached to the career of the criminal, make him ugly. A handsome face is a thing rarely seen in a prison, and never in a person who has been a law-breaker from childhood. Well informed heads, round and massive, denoting intellectual power—may be seen occasionally in the jail; but a pleasing, well formed face, never. What does this ugliness of the prison-population indicate? This—that the habit of crime becomes in a few years a fixed organism, which finds expression even in the external form. And is not such a fact full of moral lessons? Does not every one feel how important it is—in the interest of society, in the interest of the criminal himself—that he should be dealt with in the earliest stage of his career, before the evil that is in him has had time to fix itself in the organization, to grow fast in the ever-hardening granite?

A man who has not seen masses of men in a great prison cannot conceive how hideous the human countenance can become. Looking in front of these benches, one sees only demons. Moderately well-shaped heads and intelligent countenances are very rare amongst them. Occasionally the eyes rest upon a cranium of a superior order, but in outline and finely moulded; the man being long in the head, and his features being long and thin, no doubt has a history, if it could only be got at. But the vast mass of heads and faces seen made and stamped by nature for criminal acts. Such low, misshapen brows—such animal and sensual jaws—such cunning, reckless, or stupid looks—hardly seem to belong to anything that can by courtesy be called human. *Diogenes' London Prisons.*

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